elliptcal oculus above sunlight on concrete all in shady seeping efflorescence of umbrage without the presence of sunlight in the atmosphere but is falling on a platform ambulatory & on the roadway kerb & a railing in draping fabric of an ellipse beside a male on a motorcycle beside a silver hatchback under a concrete ceiling in silhouette with four elliptical luminaires the frontwheel is wobbling to an edge semiellipse positive against all white a tall building white through sparse tree canopy in the vee tapering of both perspective & continuous paintstripes at guardwall flanks of diminishing height along their lengths one in shadiness the other in sunlight drape that down across the sidewall & the sidewalk platform & railing where the motorcyclist is skidding on his chest in rotation heading back up the roadway into & against the platform ambulatory under the truncation vee of blue sky where in shadiness the application of a primer overspray underdash underdash is in glaring skylight & is roadbed brown around the whitedash under the blue sky, sateen roadway in the shadiness the breaklights of an auto luminously the jackboot of the motorcyclist is not reaching leg near hyperextension is kicking across the dashspace dashdash to the passenger rear door of the hatchback whose tailgate is in shadiness, a series of grilles directly opposite one another on the two flanking sidewalls, the reflection of an oculus in the colorless glossy bonnet of an auto, the shadowy antithesis from angular sunlight in a cylindrical oculus with exactitude the construction of an ellipse whose rays parallelplanarity over great distance are striking a city skyline within the vee of blue sky of the exhauststaining the underchassis asphalt in linear streakings per lane gaseous dark in shadiness in viscous taupe of sunglow, an electrical switchgearbox & conduit down the sidewall dashdash the visor is unobstructingly agape on the helmet where the visage of the motorcyclist against the sidewalk platform where the single luminous brakelight in shadiness the motorcyclist is slowing into identical velocity kicking the auto is throwing the motorcycle offbalance wobbly into the sunlight elliptical edge to daylight through its vacant rearwheel spokering uproad from the frontwheel between the legs of the rider in rotation helmet against kerb is pushing up onto his forearms skidding across the asphalt & beneath a copse of trees behind removal of the sidewall,